

Inside TV

TELEVISION HIGHLIGHTS OF THE WEEK

On Radio Today

Earp's Holster Makes Actor's Pockets Bulge

By EVE STARR
HOLLYWOOD — Satellite TV should, judging from all reports, be in our midst within the next 10 years. It is going to be a rather expensive proposition, and part of the expense is going to have to be paid by us, the set owners.

Theoretically, satellite TV is quite simple. We simply toss some 30 communications satellites into orbit at carefully worked out intervals. TV signals are then bounced from satellite to satellite, as they pass over the Atlantic Ocean when beamed, say, from the U. S. to Great Britain; and British viewers, Heaven help them, will be able to see instantaneously whatever it is we choose to send them—like "Hawaiian Eye," for instance. (And they said we'd never go to war with England.)

Europe already has a 17-nation alliance which permits programs to go from nation to nation via a series of microwave relays. Such relays, unfortunately (or perhaps fortunately), can not span the ocean. Hence the satellites. During the summer of 1960 Britain's BBC scheduled some 70 hours live TV of the Rome Olympics over a two-week period. They had expected they got was a fantastic series of ratings. Everyone in England, it seemed, was willing to watch the Olympics because they could be seen instantaneously.

There are two major problems involved in international satellite TV. One is the technical difference in pictures emanating from different countries; the difference being the number of lines in the picture. No American set, for example, could pick up a British picture. The British system has 405 lines, the American 525. In Germany and Italy, it's 625. In France it's 819. Thus conversion is necessary. This is done in two different ways: An American transmitter, picking up a British signal, can convert it before sending it out to American sets, or the signal can be converted on the American set itself with converter. And converters, of course, cost money.

The other problem, which is solved with alarm clocks rather than money, is one of time difference. West Coast viewers who might want to see the Olympic 100-yard dash being run in Rome at 2 p. m. would have to be at their sets at 5 a. m. And for the 1964 Olympics in Tokyo, a 2 p. m. race would be seen in New York at midnight. (I did get up at 4 a. m. to watch the Glenn orbital flight, but that hardly compares with a 100-yard dash.)

The world is indeed getting smaller and I am not particularly in favor of it. It's not isolation, I prefer, it's privacy. The jets zoom overhead and the TV signals will soon be bouncing into my living room from all over the world. I don't think I'm going to like it.

Lucille Ball is out at Warner Bros. these days, co-starring in "Critics Choice" with Bob Hope and surrounded by such pros as Jim Backus, Marilyn Maxwell and Marie Windsor—not to mention Rip Torn. Handsome salary, too. When Warner balked at paying what her agent asked, Lucy simply said, "Forget it, forget it." Hope, on learning that Lucy might not do the picture, said he wouldn't do it either. Whereupon Warner capitulated.

On July 12 Lucy goes back into TV production. Desilu is spending \$65,000 to convert the Gower St. lot's Stage 12 into a studio-audience stage to handle the familiar Desilu three-camera technique first used with "I Love Lucy."

Why, at her age and with her money, is Lucy coming back to the grind of TV? "Simple," says Lucy. "At the time of the divorce, I needed a change so I went to Broadway, something I'd always wanted to do. It served its purpose. But it's not a life to be lived on a permanent basis, especially if you have children. You just don't see them. And doing a play is exhausting. On Sundays, my only day off, I spent all my time looking for a doctor who was open on Sunday."

"So now I'm ready to go back to television. It's the medium that made me, let's face it. I have Vivian Vance and I have my original writers. We'll work four days a week: rehearse Monday and Tuesday, block for cameras Wednesday, shoot Thursday."

"My home is now a home, a real home. It's only 10 minutes from the studio. Both the kids can now swim like fish, so we've put a pool in. Gary is just wonderful with them. He loves them and they love him. And he loves a home, too."

Gary Morton, the New York night club comedian whom Lucy married last year, is an easygoing man with a warm sense of humor. When he comes into the room, Lucy's face lights up like a warm sun. One gets the feeling she's never been happier.

Lucy's new series, quite aside from providing an outlet for her own personal life, will be an undeniable shot in the arm for Desilu. The studio, now beholden to stockholders, has not held any records on fire since Lucy and Desi Arnaz were divorced. It has come up with only one successful series, "The Untouchables," and has been carried largely by rentals from Danny Thomas' successful stable of comedy shows. Next fall Desilu will have three shows of its own in full swing—"The Untouchables," "Fair Exchange" and Lucy's. Lucy is a vice-president of Desilu and a woman with a strong sense of personal obligation. It all adds up.

Daytime Shows

- Monday Through Friday**
- 8.00—Big Picture. (3).
 8.30—Christophers. (3).
 8.45—Davey & Goliath. (3).
 9.00—Public Arts. (3).
 9.30—Our World. (3).
 10.00—Chance Is Life. (40).
 10.00—Chance of Salvation. Mass. Celebrant. Rev. Santiago Nunez, a native of Costa Rica and diocesan director of work among Spanish-speaking peoples of the Diocese of Springfield. Rev. Fidelis Rice, C. P., narrator-producer. (22).
 10.00—Lamp Unto My Feet. (3).
 10.30—Look Up, Live. (40, 3).
 11.00—Compassion. (40).
 11.00—Americans at Work. (22).
 11.00—Camera 3. (3).
 11.15—Big Mac. (22).
 11.30—Sacred Heart. (40).
 11.30—Science Fiction. (22).
 11.30—Nuclear Age. (3).
 11.45—Christophers. (40).
- AFTERNOON**
- 12.00—Bible Institute. (40).
 12.00—Jim Bowie. (22).
 12.00—Insights. (3).
 12.30—Faith for Today. (40).
 12.30—Concern. (22).
 12.30—We Believe. (3).
 1.00—Cross Talk. (40).
 1.00—Bowling. (22).
 1.00—Accent on Living. (3).
 1.30—Fishing in East. (40).
 1.30—Perception. (3).
 2.00—Winning Pins. (40).
 2.00—David Brian, John Agar. (22).
 2.00—Baseball. Baltimore at Boston. (3).
 2.30—Sports Film. (40).
 2.40—Baseball Bullpen. (40).
 2.55—Baseball. New York Mets at San Francisco. (40).
 4.30—Championship Bridge. (22).
 4.30—Week in Sports. (3).
 4.45—Yesterday's Newsreel. (3).
- EVENING**
- 5.00—National AAU Gymnastics Championship. Seattle World's Fair. (40).
 5.00—Bowling. (22).
 5.00—News. (3).
 5.05—Conversion. (3).
 5.30—Update. (22).
 5.30—College Bowl. (3).
 6.00—Meet the Press. (22). (c)
 6.00—20th Century. (3).
 6.30—Maverick. (40).
 6.30—Phil Silvers. (40).
 6.30—Mr. Ed. (22).
 7.00—Bullwinkle. (22). (c)
 7.00—Zoomar. (3).
 7.30—Follow the Sun. (40).
 7.30—Wall Disney. (22). (c)
 7.30—Dennis the Menace. (3).
 8.00—Ed Sullivan. Guests: Wayne & Schuster; Connie Francis. (3).
 8.30—Movie, "The Kentuckian." (40).
 8.30—Car 54. (22).
 9.00—Bonanza. (22). (c)
 9.00—GE Theater. (3).
 9.30—Jack Benny. (3).
 10.00—Show of Weeks. (22).
 10.00—Candid Camera. (3).
 10.30—Lawman. (40).
 10.30—What's My Line? (3).
 11.00—Fantasy Playhouse. (40).
 11.00—News, Sports, Weather. (22, 3).
 11.10—Movie, "Star of Midnight." William Powell, Ginger Rogers. (22).
 11.15—Reply to President Kennedy's Speech of May 20. (3).
 11.45—Movie, "The Song of Songs." Marlene Dietrich, Lionel Atwill, Brian Aherne. (3).
 12.50—News, Weather. (3).

Baseball on TV

- TODAY**
- 2.00—Baltimore Orioles at Boston Red Sox. (3).
 2.55—New York Mets at San Francisco Giants. (40).
- WEDNESDAY**
- 1.25—Los Angeles Dodgers at New York Mets. (40).

- 7.00—Weather, News. (22).
 7.00—Tell the Truth. (3).
 7.10—Weatherman. (40).
 7.15—World News. (40).
 7.15—Tom Colton. (22).
 7.30—Bugs Bunny. (40).
 7.30—Laramie. (22).
 8.00—Bachelor Father. (40).
 8.00—Password. (3).
 8.30—New Breed. (40).
 8.30—Alfred Hitchcock. (22).
 9.00—Dick Gillis. (3).
 9.30—Dick Powell. (22).
 9.30—Red Skelton. (3).
 9.30—Yours for Song. (40).
 9.30—Ichabod and Me. (3).
 10.00—Jerry Lewis. (40).
 10.00—Cain's Hundred. (22).
 10.00—Garry Moore. Guests: Robert Goulet, Barbara Streisand, Allen & Rossi. (3).
 11.00—World News. (40).
 11.00—Weather, News. (22) (3).
 11.12—Local News, Weather. (40).
 11.15—Movie, "Women's Prison." Ida Lupino, Jan Sterling, Cleo Moore, Audrey Totter. (3).
 11.20—Movie, "You Were Never Lovelier." Fred Astaire, Rita Hayworth. (40).
 11.30—Tonight. (22). (c)
 12.50—News, Weather. (3).**
- Wednesday**
- EVENING**
- 5.00—Admiral & Swabby. (40).
 5.00—Movie, "The Searchers." John Wayne, Jeffrey Hunter. (22).
 5.00—Movie, "Sound Off." Mickey Rooney. (3).
 5.30—Sea Hunt. (40).
 6.00—Highway Patrol. (40).
 6.25—News, Weather, Sports. (3).
 6.30—Shannon. (40).
 6.30—Rollie Jacobs. (22).
 6.45—World News. (22, 3).
 7.00—News at 7. (40).
 7.00—Weather, News. (22).
 7.00—Window on Main St. (3).
 7.15—Weatherman. (40).
 7.15—World News. (40).
 7.15—Tom Colton. (22).
 7.30—Howard K. Smith. (40).
 7.30—Wagon Train. (22).
 7.30—Ripcord. (3).
 8.00—Straightaway. (40).
 8.00—Connecticut. What's Ahead. (3).
 8.30—Mr. Lucky. (40).
 8.30—Joey Bishop. (22).
 8.30—Checkmate. (3).
 9.00—Hawaiian Eye. (40).
 9.00—Perry Como. (22). (c)
 9.30—Dick Van Dyke. (3).
 10.00—Naked City. (40).
 10.00—Bob Newhart. (22). (c)
 10.00—50 Faces of '62.' (3).
 10.30—David Brinkley. (22). (c)
 11.00—World News. (40).
 11.00—News, Sports, Weather. (22, 3).
 11.12—Local News, Weather. (40).
 11.15—Movie, "I Was a Communist for the FBI." Frank Lovejoy, Dorothy Hart. (3).
 11.20—Movie, "Destroyer." Ed G. Robinson, Glenn Ford. (40).
 11.30—Tonight. (22). (c)
 12.50—News, Weather. (3).
- Thursday**
- EVENING**
- 5.00—Admiral & Swabby. (40).
 5.00—Movie, "The House of Intrigue." Curt Jurgens, Dawn Addams. (22).
 5.00—Movie, "Tarzan's Peril." Lex Barker, George Macready. (3).
 5.30—Sea Hunt. (40).
 6.00—Highway Patrol. (40).
 6.30—Public Defender. (40).
 6.30—Rollie Jacobs. (22).
 6.45—World News. (22, 3).
 7.00—News at 7. (40).
 7.00—Weather, News. (22).
 7.00—Everglades. (3).
 7.10—Weatherman. (40).
 7.15—Tom Colton. (22).
 7.30—Ozzie and Harriet. (40).
 7.30—Honeymooners. (22).
 7.30—Zane Grey. (3).
 8.00—Donna Reed. (40).
 8.00—Biography. (22).
 8.00—Frontier Circus. (3).
 8.30—Real McCoys. (40).
 8.30—Dr. Kildare. (22).
 9.00—My Three Sons. (40).
 9.00—Brenner. (3).
 9.30—Law and Mr. Jones. (40).
 9.30—Hazel. (22).

- Sunday Morning**
- WHYN 590 KC 93.1 MC
 7.00—Ave Maria Hour
 8.00—Reserved for You
 8.15—Sacred Heart Program
 8.30—Bethany Sunday Service
 9.00—News
 9.15—The Hall, News
 10.30—Sunday Morning Music
 11.00—News, Sports
 11.45—Sunday Hour
 WMAS 1490 KC 94.7 MC
 7.00—News
 8.15—People's Gospel Hour
 8.30—News
 9.00—Country Music
 10.00—News
 10.10—Music
 10.30—The Beat
 10.30—Moscow, Church of the Air
 11.00—CBS News
 11.00—Church Service
 1.30—Coleman on Sports
 WHIZ 1030 KC 108.7 MC
 5.05—Prudes in Worship
 6.00—News, Worship
 7.00—News, Changing Times
 7.15—CBS News
 8.30—Dave Maynard, News
 WTIC 1090 KC 96.5 MC
 6.50—News
 7.00—Music, Weather
 7.45—You Change the World
 8.00—News
 8.15—Faith in Action
 8.30—Sabbath Message
 9.00—Children's Corner
 9.30—News, Weather Watch
 9.45—DN Report
 10.00—Prayer Time
 10.00—News
 10.05—National Radio Pulpit
 10.30—The Score
 11.00—News, Weather
 11.15—Prayer
 11.30—The Catholic Hour
- Sunday Afternoon**
- WHYN 590 KC 93.1 MC
 2.00—News, Music
 WMAS 1490 KC 94.7 MC
 12.00—News, Music
 12.35—Serenade
 12.45—Christian Science
 1.00—News, Music
 1.30—Special From London
 1.35—News, Serenade
 1.55—News
 WHIZ 1030 KC 108.7 MC
 12.00—News, Music
 12.30—Sunday Spectacular Bradley
 WTIC 1090 KC 96.5 MC
 12.00—News, Music
 12.05—Your Box at the Opera
 12.30—Eternal Light
 1.00—News, Music
 1.15—World of Music
 1.45—Grandstand Bandstand
 1.55—News
 4.45—Monitor
 5.30—Manion Forum
 6.45—Monitor
- Sunday Evening**
- WHYN 590 KC 93.1 MC
 6.00—Katie Moon, News
 WMAS 1490 KC 94.7 MC
 6.15—Bob Considine
 6.30—Concert
 6.45—Quadrangle Angles
 7.00—News, Sports
 7.30—Johnny Dollar
 7.35—Suspense
 8.00—World Tonight
 8.15—Howard K. Smith
 8.30—News Analysis
 8.35—Music
 9.00—News Explorer
 9.30—News for You
 10.00—Rev. Billy Graham
 10.30—Mormon Tabernacle Choir
 WHIZ 1030 KC 108.7 MC
 8.00—Jefferson Kaye
 8.30—News, Music
 9.00—Mass. Council of Churches
 9.30—Catholic Hour
 10.00—Mormon Tabernacle Choir
 11.15—The Watchtower program
 12.00—Sign Off
 WTIC 1090 KC 96.5 MC
 8.00—News, Weather
 8.15—CBS News
 8.30—Meet the Press
 7.00—News, Monitor
 10.15—The Reports
 8.00—News, Monitor
 10.00—Mormon Pops Orchestra
 11.00—News
 11.15—Sports Final
 12.08—Sign Off

- EDUCATIONAL RADIO**
 WFRC, 88.1 MC
MONDAY
 5.00 Recordings
 5.00 Review
 6.15 VOA Report
 6.20 Local News
 6.30 Louis Lyons
 6.45 Backgrounds
TUESDAY
 5.00 Recordings
 5.00 Books
 6.00 Press Review
 6.00 Synopses
 6.25 VOA Comment
 6.30 Louis Lyons
 6.45 Backgrounds
 7.00 Intl. Politics
WEDNESDAY
 5.00 Recordings
 5.00 Econ. Affairs
 6.15 Franklin Inst.
 6.25 VOA Com.
 6.30 Louis Lyons
 6.45 Backgrounds
 7.00 Ford Hall
THURSDAY
 5.00 Recordings
 5.00 From My Rk.
 6.00 B'nai B'rith
 6.15 N. E. News
 6.25 VOA Com.
 6.30 Louis Lyons
 6.45 Backgrounds
 7.00 Ford Hall
FRIDAY
 12.00 C'mpton Lect.
 1.00 Lively Arts
 1.25 N. E. News
 1.30 Read Aloud
 1.45 Backgrounds
 2.00 Kaled'scope
 2.00 Polk Music
 2.00 Polk Music
 2.15 Shakespeare
 2.30 Cant. Writings
 2.40 Asian Studies
 4.50 Urban Politics
 5.00 Recordings
 6.00 D. C. Report
SATURDAY
 5.00 German Mus.
 6.00 Coexistence
 7.00 Jazz Anthol.
HIGHLIGHTS
 8.15 to 8.30—WTIC—Faith in Action.
 8.15 to 8.30—WMAS—Sacred Heart Program.
 8.30 to 9.00—WDEW—The Hour of the Crucified.
 9.00 to 9.30—WREB—The Hour of the Crucified.
 9.00 to 10.00—WMAS—Country Music.
 10.00 to 11.00—WHYN—Sunday Morning Music.
 10.30 to 11.00—WMAS—Church on the Air.
 11.05 to 12.00—WMAS—Church Services.
 11.30 to 12.00—WTIC—The Catholic Hour.
 12.05 to 12.30—WTIC—Your Box at the Opera.
 12.30 to 1.00—WTIC—The Eternal Light.
 1.55 to 4.45—WMAS—Red Sox Baseball.
 1.55 to 4.45—WTIC—Red Sox Baseball.
 2.00 to 2.30—WACE—The Lutheran Hour.
 6.15 to 6.30—WMAS—Bob Considine.
 6.45 to 7.00—WMAS—Quadrangle Angles.
 7.00 to 7.15—WTXL—Holy Rosary, nightly.
 7.10 to 7.35—WMAS—Johnny Dollar.
 7.25 to 7.55—WTXL—The Hour of the Crucified.
 7.35 to 8.00—WMAS—Suspense.
 8.30 to 9.00—WBZ—Program PM Forum.
 9.05 to 9.30—WBZ—Spotlight on Schools.
 10.00 to 10.30—WMAS—Rev. Billy Graham Hour of Dision.
 10.30 to 11.00—WBZ—Jewish Hour.
 10.30 to 11.00—WMAS—Mormon Tabernacle Choir.
 11.30 to 12.00—WBZ—The Watchtower Program.

HOLLYWOOD (UPI)—Thanks to a mean-eyed lawyer of sketchy reputation, actor Hugh O'Brian need never work another day of his life.

Residual earnings of "The Life and Legend of Wyatt Earp," plus investments made from his salary, are enough to provide the ruggedly handsome O'Brian with an adequate stipend for the next 30 years.

He starred in 230 segments over a period of six years, never missing a day on the set.

"I was never late to work either," the actor boasted.

"There was a small price to pay along with all the benefits of the series. I'll never be completely free of association with the Earp character. But while I was part of the show I managed to appear in TV guest shots and stock plays."

"I figure those outside activities helped establish me as an individual in my own right."

Expensive Tab

Proof of that can be found in O'Brian's asking price for his services in television shows in the 14 months since Earp departed.

"I get between \$10,000 and \$20,000 per guest shot," he said. "There aren't many other actors who earn that much. But I limit myself to six television shows a year now."

"If I did any more than that I might as well be back in another series and I don't want to go that route for at least another year or two. Fortunately I'm in a financial position that allows me to choose only the roles that appeal to me."

O'Brian took a hankering to star on Broadway, which he did for five weeks in "First Love." The actor's reviews were good but the play was somewhat less than enthusiastically received.

Successful Films

Now he has set his sights on the movies.

"I haven't made the kind of pictures I've wanted to do," he said. "And the movies that I did ask to do went to other actors. I want to make some successful pictures to round out my career."

Financially O'Brian is as well rounded as he can get.

"I have large interests in four bowling alleys, enough stocks to keep me busy, substantial real estate holdings and my house and car are paid for," he said.

"Money isn't my primary interest now. I have a 10-year plan for building my career in pictures."

"Rather than start in a second rate movie, I'm anxious to play supporting roles in pictures with the very top names in the business. In time the big roles will come my way. I never did believe in starting at the top unless you could prove you belonged there."

O'Brian admits he wasn't a triple-threat actor when he began the "Earp" series, but has shown tremendous improvement.

"I have my own goals and objectives," he concluded. "It will take some guts and a willingness to gamble. And I believe I have enough of both to get where I want to go."

Promoted at WHYN



Charles N. DeRose, vice-president and general manager of WHYN radio and TV stations announced Saturday the promotion of sales manager Zachary W. Land, left, to assistant general manager of both stations and the appointment of James A. Kontoleon, right, as program director.

ROLE OF LAYMAN 'CROSS TALK' TOPIC

WHYN-TV, Channel 40, will televise a special program "Cross Talk" sponsored by the Bortoni Council Knights of Columbus of Springfield in cooperation with the Springfield Catholic Diocese, today at 1 p. m.

The panelists that will participate are Atty. Girard Pellegrini, Atty. Philip Shine, Atty. Frank Shea and Ralph Eddy. Richard Gavery, associate editor of The Springfield Daily News, will act as moderator.

"The program will be highlighted by a discussion of the every day topics dealing with Christianity and the roll of the layman."

The committee in charge of producing the program consists of Anthony C. Camerota, chairman, Donald Adeletti and Atty. Joseph Ciccia.

TV Notes

HUGH DOWNS WILL HOST 'TODAY' SHOW

NEW YORK—Hugh Downs, one of the busiest and most versatile personalities in television, will be the new host of NBC-TV's early-morning Monday-through-Friday "Today" program, it was announced by William R. McAndrew, executive vice president, NBC News.

Downs will take over his new "Today" role in September. He will succeed John Chancellor, who will leave "Today" for new assignments with NBC News. One of Chancellor's first assignments will be as anchorman on six pre-election NBC News specials this fall.

CBS WILL MOVE "THE ALVIN SHOW"

NEW YORK (UPI)—Gale Gordon will stay on as the new Mr. Wilson for the 1962-63 season of "Dennis the Menace" on CBS-TV. He appeared in the last few episodes this season as the next-door neighbor of the moppet, being introduced as a visiting brother of the original Mr. Wilson, played by Joseph Kearns. The latter died early this year. Gordon will have his own Mrs. Wilson next season, with Sylvia Fields in the role.

CBS will move "The Alvin Show" from its season-long Wednesday evening spot to 10 a. m. Saturday for a summer of reruns beginning June 23. Plans are for the cartoon series to continue at the new time through next season, but without any new episodes being made.

COSTA RICAN PRIEST IS GUEST CELEBRANT

Rev. Fr. Santiago Nunez, a native of Costa Rica, will be the guest-celebrant of Chalice of Salvation in the Chapel of Christ of the Airwaves, at WWLP-Channel 22, Springfield, on this morning at 10. Present in the studio on this occasion, will be a group of Puerto Ricans and other Spanish-speaking peoples, among whom Fr. Nunez works.

Fr. Nunez was born in Cartago, Costa Rica. He attended the Cartago Public Schools, and then went to San Jose Seminary. He was ordained to the priesthood at San Jose, in 1940, by the Most Rev. Victor Sanabria. In 1961 Bishop Weldon invited Fr. Nunez to work among the Spanish-speaking peoples of the diocese. He resides at St. Michael's Cathedral rectory.

Rev. Louis J. McCue, CP, associate director of Passionist programs, will give the commentary during the mass, and will preach the sermon. He will also interview Fr. Nunez during the time remaining after mass.

Jim Backus, the actor who will host the revived "Talent Scouts" on CBS starting July 3, and his wife, Henny, have written another humorous book about the things that have happened to them. The title is "What Are You Doing After the Orgy?" Two years ago they brought out "Rocks On the Roof."

6.30—Broken Arrow. (3).
 6.45—World News. (22).
 7.00—Manhunt. (40).
 7.00—Chet Huntley. (22).
 7.00—Pete and Gladys. (3).
 7.30—Calvin & Colonel. (40).
 7.30—Wells Fargo. (22). (c)
 7.30—Perry Mason. (3).
 8.00—Room for One More. (40).
 8.30—Beaver. (40).
 8.30—Third Man. (22).
 9.00—Defenders. (3).
 9.00—Lawrence Welk. (40).
 9.00—Movie, "Halls of Montezuma." Richard Widmark, Jack Palance, Karl Malden, Richard Boone. (22). (c)
 9.30—Have Gun, Will Travel. (3).
 10.00—Fight of Week. Jorge Ferrand vs. Charley Scott. 10-R. welterweight contest. Madison Square Garden. (40).
 10.00—Gunsmoke. (3).
 11.00—Movie, "Only Angels Have Wings." Cary Grant, Jean Arthur. (40).
 11.00—News, Weather, Sports. (3).
 11.15—News, Sports, Weather. (22).
 11.25—Movie, "The Hypnotic Eye." Jacques Bergerac, Merry Anders, Marcia Henderson. (22).
 1.15—Frisco Beat. (3).
 1.45—News, Weather. (3).

TONIGHT
CHANNEL 40
WHYN-TV
8:30 P.M.
HOLLYWOOD SPECIAL

Burt Lancaster stars, with Donald MacDonald, in "The Kentuckian," the stirring tale of a frontiersman and his motherless son who set out from their Kentucky home in search of more "breathing room."

"HOLLYWOOD SPECIAL"
SUN., MAY 27th — 8:30 P.M.
WHYN-TV — CH. 40